

Team Resume

Deanna Marsh and Genevieve Tucker have been collaborating on glass sculptures since 2019.

Commercial Installations/Collections (budgets \$30,000-\$4,500,000)

UC Davis California Tower Hospital, Sacramento, CA

"Confluence of Place" 40'x147'x3"

9 story-facade sculpture, 2022-2024 (install 2027)
Multi-surface ceramic-printed glass integrated into glass curtain wall

This monolithic facade sculpture for the new UC Davis California Tower Hospital features the Sacramento Valley's abundant ecosystem diversity from river to city to sky, highlighting plants and creatures that grow in the Sacramento Region and echoing their color palettes and patterns. When viewed from the inside, each of the nine floors features a story of a symbiotic plant and animal relationship, offset from the colorful backdrop in white.

"Confluence of Communities" 40'x147'x3"

9-story facade sculpture, 2024 (install 2027)
Multisurface ceramic-printed glass integrated into glass curtain wall

As the sister sculpture to the previous piece, this artwork features cultural textiles (like quilts, baskets, and embroideries) which are archives of artistry, truths, memory, and relationships within families and across communities. Handmade textiles pull a thread of connection between the peoples of Sacramento today and those of the past, with each of the nine floors featuring a unique chapter of this story offset from the colorful backdrop in white.

Sutter Health's California Pacific Medical Center, Van Ness Campus, San Francisco, CA

"Tapestry of Life: The Warp and Weft of Care"

24' x 24' x 8"
2-story lobby sculpture, 2018
Laminated glass, kiln-formed glass, aluminum, LEDs
1% for art public art construction initiative

A hybridized digital image of medical gauze, enlarged to monolithic scale, turns an everyday material of hospital usage into a glass tapestry backdrop for the two-story lobby entry. The sculptural metal and kiln-formed glass horizontal weaving floating in front of the glass imagery abstracts our individual biology to a molecular level of circulatory flow and beauty.

Genevieve masterminded parsing Deanna's imagery of abstracted gauze fabric to a digital file for rendering into laminated glass and managed color test approvals on site. From conception to completion, Genevieve engineered the structural plans for the sculpture to integrate with existing architecture. She interfaced with the building project team to synchronize details and timing. Deanna completed the floating sculpture with an aluminum "weave" of rods, welded to certification for OSHPOD standards. The kiln-formed glass rounds, completed by Deanna in studio, were adhesive mounted on site. Deanna managed the final installation of laminated glass and aluminum sculpture with the on-site construction team.



You have done an incredible job handling such a large project. Thank you! We knew you were the right artist for this job but you have exceeded even our expectations.

Jane Thompson
Principal,
J.D. Thompson &
Assoc.

Van Ness Medical Office Building, San Francisco, CA

"Tapestry of Life: Radiating Relief" 27' x 17' x 4"

Lobby sculpture, 2019
Laminated glass, kiln-formed glass, steel, LEDs
1% for art public art construction initiative

Visitors and patients enter the lobby to a vibrant microscopic image of willow bark--a plant used for thousands of years to provide pain relief. Enlarged to monolithic scale, the cellular structure of this healing plant becomes a beautiful, abstract "weaving" in three laminated glass panels. The sculptural metal and kiln-formed glass echo details of the glass imagery beneath, becoming molecular biology celebrated in abstract form.

Genevieve generated the architectural engineering plans to integrate the sculpture design into the existing new building architecture. She interfaced with the building project team to synchronize details and timing. She also prepared and managed the digitized willow bark imagery for final lamination production. Deanna created the floating steel sculpture and patina along with the kiln-formed glass details. Deanna managed the final installation of laminated glass and steel sculpture on site.

Greer Multi-Use Building, American Commercial Equities, Dana Point, CA

"Can You 'Sea' Me?"

Exterior building exterior sculptural railings, (2021 in process)
1% for art public art initiative

Downtown Dana Point wanted a public sculpture integrated into the new multi-use condo and commercial space building to encourage visitors and residents to be mindful of the local tide pools near the shopping district. Both Genevieve and Deanna created the renderings of the sculptural proposal for railings in front of the retail spaces and restaurants over the length of the block for the Greer Building. This project is currently being priced for manufacturing and installation.

University Square Towne Development, Rocklin, CA

Four gateway and public space sculptures for new shopping center development, CorTen steel, (2023 in process)

The sculptures for are a modern steel interpretation of the native plant life at the building site. Shoppers can connect with what is native--how it shapes or influences where we choose to live. By featuring multiple sculptures throughout the shopping development, the client and public join in the spirit of honoring the location and valuing what shapes the Rocklin community.



Deanna Marsh, Principal Artist

Project Role: Artist

Education & Credentials

Rhode Island School of Design, B.F.A. 1985

University of California, Berkeley
Marketing Degree Extension Program, 1987

Sierra College Metalsmithing 2000-2003

Commercial Installations/Collections (2009-2024)

Adventist Health, Fremont Rideout Chapel, Marysville, CA
(chapel entry glass, interior glass and metal sculptures)

Kaiser Hospital, Napa, CA (lobby sculpture 32' x 5' x 4")

UP Health Systems, Northbrook, IL (two lobby sculptures)

UP Health Systems, Marquette, MI (steel and glass lobby sculpture)

Sutter Hospital Spiritual Center, Sacramento, CA (wall of art glass)

Architectural Nexus, Sacramento Headquarters, (public art installation for 4-Leed & Living Building, bike rack and bench seating for street front, 27' x 7' x 42")

WSO2 Software, Colombo, Sri Lanka

2-story lobby glass wall sculpture 27' x 32'

Enermodal Engineering, Ontario, Canada (3-LEED)

40'x 15' glass wall sculpture for 3-story lobby atrium

Timbers Restaurant, Roseville (main wall sculpture)

Vitek Mortgage (lobby wall sculpture)

Yuba City Credit Union (stairwell sculpture)

Adventist Health, Roseville, CA (atrium walls glass sculpture, 50'x10')

Museum of Art, Grants Pass, OR (permanent collection)

Advanced Medical Engineering, Honolulu, HI (lobby wall sculpture)

Kaiser Hospital, Manteca, CA (meditation room sculpture)

Rideout Medical Hospital, Marysville, CA (lobby sculpture 23'x 5')

Feather River Hospital, Paradise, CA (lobby wall sculpture, emergency room)

Jacobson-James Geology, Roseville & Walnut Creek offices (7 sculptures)

Sonoma Hospital, Sonoma, CA (lobby lighting fixture and wall sconces)

Don LLP Law Offices, Roseville, CA (5 wall sculptures for interior)

Mercy Hospital-Folsom, Sacramento (lobby wall sculpture, external donor wall)

Mercy Women's Cancer Center, Sacramento, CA (lobby wall sculpture)

Mercy Hospital, Q St., Sacramento (lobby wall sculpture)

Sutter Capitol Pavilion and Sutter Oncology, Sacramento, CA (lobby wall sculpture)

Kaiser Permanente, Roseville, CA (2 sculptures lobby wall, 2- story)

Roseville ENT, CA (lobby wall sculpture)

Lincoln Library at Twelve Bridges, Roseville, CA (interior wall sculpture)

Creekside Business Development, Auburn, CA (lobby wall sculpture)

Deanna Marsh Studio, Auburn, CA (2003-2024)

Board Member: Placer Community Foundation Endowment for the Arts, 2008-2009

Board Member: PARC (Protect American River Canyon), 2015-2021

Placer Arts and RosevilleArts member 2005-2019

Research grant awarded by DeYoung Museum (San Francisco) for archival metal tapestry research

Grant award by Placer Community Foundation for "Professional Practices for the Emerging Artist" and "Big Art, Small Name." 2007 Artist file at California Museum of Art

Grants Pass Museum of Art permanent collection (Oregon, USA) 2017

Museum & Sculpture Shows 2004-2024

(for a complete list request full resume)

Napa Lighted Arts Festival (2019) Interactive LED sculpture for Culinary Institute of America, "Find Me Somebody to Love" 28'x10'x12'

Museum of Art, Grants Pass, OR (Aug. 2-Sept. 30) solo show

"Aqua Vistas" at General Gomez Art Center, Auburn (April) Best In Show Award

"Blooming" at General Gomez Art Center, Auburn (May 2018)

The Temporary Contemporary Gallery, Sacramento (July 2017)
PlacerArts Autumn Art Tour, November (2005-2014)

Center for Contemporary Art, "Art of Light" at Lumens, Sacramento, CA (July-August)

48 Natomas Gallery, Folsom, CA (Jan.-March)

"Brilliant Earth" Blueline Gallery, Roseville April-June (2-artist show)

Capital Public Radio, June-Sept., lobby/gallery show and on-air interview

Loomis Art Loop, (2005-2009)

Team References

Sandra Beck, Project Manager, UC Davis Health
California Tower: Facilities, Planning and Development,
Sacramento, CA Phone: 415-860-8111

Sam D'Amico, Vice President, Design Principal, Smith Group
Architects, San Francisco, CA Phone: (415) 637-1773

Jane Thompson, Principal, J.D. Thompson & Associates,
San Diego, CA Phone: (619) 223-4357



Genevieve Tucker, BFA + BArch Design Principal

Project Role: Project Manager, Artist

Experience

As our Design Principal, my career focus of community-centric design has shaped our process and design ethos. I have assisted a variety of social missions (social justice, climate change, urban revitalization, smart growth, conservation) to connect to the built environment through research-based placemaking.

Whether I am leading a town master plan visioning process or facilitating a community-initiative, I specialize in comprehensive site analysis to bring out the best in each site. I bring a healthy dose of both creative and analytical ways of developing a project, blending experience-centric design with analytics to provide greater visibility and security for clients. I value working with the whole picture and strive to craft a fulfilling and enjoyable client experience.

I received both my Bachelors of Architecture and Bachelors of Fine Art, Architecture from Rhode Island School of Design. I graduated top of my class, distinguished by the AIA Henry Adams Medal. Select projects have won the AIAri Merit Award, AIAri People's Choice, ACSA Collaborative Practice Award, and an honorable mention from the dbXchange Award. I proudly base my business in my hometown of Auburn, CA.

Alliance for Environmental Leadership, Chair, 2021-2023

DMA TER Design, Partner and Designer, Australia & USA 2014-2018

WET Design (Water Entertainment Technology)
Junior Project Designer, Los Angeles, CA 2014

Arts Letters and Numbers Summer Workshop, New York, 2016

Castelvecchio Calviso Residency, Abruzzo, Italy, 2014

RISD European Honors Program, Rome, Italy, 2014

Projects

City of Auburn General Plan, 20 year update, consultant on Arts and Culture Element, Community Design Element, and Outreach Lead. Auburn, CA 2023-present

Imagine Auburn, lead consultant, Form-based Code of the City of Auburn, CA. 2022-present

Sustain Auburn, Communications Campaign for Sustainability Advisory Committee to City of Auburn, Auburn, CA, 2022

Stop the Mine, Communications Campaign, Grass Valley, CA 2021

Citizen Initiated Smart Growth Plan, lead consultant, for the Alliance for Environmental Leadership, Placer County, CA 2018-2021

SouthLight RISD Urban Initiatives, Architectural Designer, Providence, RI 2015-2016

Climate Action Field Lab, Climate Change Museum, NYC, 2015

Span the Dan, Danville Regional Foundation, Designer, Danville, VA 2013

Project Pinwheel, pink snail public minibus covered in pinwheels from national library workshop series, Black Rock City, NV 2012

Genevieve has a great respect for culture, memory, and the role of art and architecture in preserving both... as well as a strong grasp of the historical and ethical dimensions of architecture. Genevieve is original, she will undoubtedly have a profound impact on the cultural and international debates in art and architecture.

David Gersten, Director of Arts, Letters, and Numbers and Critic

Education & Credentials

Bachelor of Architecture from Rhode Island School of Design, *Honors*

Bachelor of Fine Art in Architecture from Rhode Island School of Design, *Honors*

Henry Adams School Medal & Certificate of Merit from The American Institute of Architects

Prequalified Architectural Submittal System (PASS) Certified